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**Holly Kletke**

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**January Report**

Contribution Hours: 18.5 hours

**Hours Breakdown:**

Meet the GA Day: 11 hours

Club Rush Tabling: 1 hour

Executive Accountability: 1.5 hours

Budget Discussions: 1.5 hours

GA Meeting: 2 hours

Fine Arts Council: 1.5 hours

**Meet the GA Day:**

Meet the GA day took place on January 9th and 10th in the UHall atrium. It was a whirlwind but so fun and worthwhile, we had almost all GA members participate. It was nice to chat with students and allow them to know more about our organization. Hopefully we'll see some of those people running for positions this election season!

**Club Rush Tabling:**

Though quiet, club rush was fun this spring. Actually, I'm not exactly sure that "fun" is the right word. "Traumatizing" might be more appropriate, because the one and only Jon Diaz decided to be a prankster and pour instant coffee directly into the palm of my hand, which was a fun callback to when the prankster Mark Serebryansky poured instant coffee directly into my mouth at Fresh Fest. Would I surrender to the trapped instant coffee vessel that was my body? No. Instead, I passed the instant coffee into the hands of an unsuspecting Chris Walsh, who then passed it into the hands of a Richard Lee-Thai, who then disposed of the gummy pile of Nestle Hazelnut instant coffee. I believe we got a few signatures for our volunteer core amidst our instant coffee shenanigans, so I'll define club rush this year as "traumatizing, but in a fun way".

**Executive Accountability:**

The executive accountability survey results are in! The executive accountability committee met to discuss them! The executive accountability committee met with each executive to keep them accountable!

In all seriousness the survey was a success, we had apt responses from the General Assembly and I have faith that the executive team will take their feedback and pursue their goals with fervour as we head towards the end of our terms.



### **Budget Discussions:**

Myself and Mark Serebryanksy were two of six total students who attended the budget discussions held by Mike Mahon, Nancy Walker and Erasmus Okine. As the Fine Arts Representative, I am not happy with the budget decisions being imposed on post-secondary institutions by the UCP Government. After this budget discussion, I am confident that the budget committee of the University will listen to the questions and suggestions that we gave. Is next year's budget going to be good news for students? Definitely not. But I don't believe they will be doing drastic cuts to essential services such as counselling and career services. Mark and I discussed the possibility of launching a letter writing campaign, or any campaign to the Provincial Government. Mike suggested that the government needs to be made more "enthusiastic" about post-secondary learning.

### **GA Meeting:**

'Twas a spicy GA meeting we had on the 22nd of January. We were taught about how to use the new experiential transcript, which I am very excited about. We also passed an improved LCB Budget, which was a confusing process, but I'm not a math major so I apologize to my constituents for not exactly being the most reliable person when it comes to numbers in general. Numbers? Not my thing. But it sounds like LCB is going to be a blast! We passed QIP money to go towards Earth Day 2020, and I am excited to see what the organizing team comes up with for Earth Day. The zoo is getting an air hockey table, which is going to be like foosball but with hockey guys. I know what you're thinking, that sounds like a blast! I think so too! We should get together and play some good ol' stick and puck some time. Bailey loved Chris' (our chairs') shirt.

### **Fine Arts Council:**

If you thought the GA meeting sounded spicy, well wait until you hear this. We had Fine Arts Council on January 23rd. We struck up a working group to discuss the scheduling process of the department, as it stands you have to book events a year in advance, which has not proved to be helpful in some circumstances. There were some changes to some of our committees, just solidifying everyone's positions on said committees. Then we got in to discussions about next years' budget. We should have concrete budget information in early March. We're anticipating 25% in cumulative cuts over the next 3 years, and should receive metrics and targets from the performance based funding model. From what I gather, the metrics will not be easy for the UofL Fine Arts Department to meet, being that we are a small liberal education institution. They are looking at increasing enrollment, and decreasing discretionary spending. I should be able to gather more specifics at the next meeting.

### **Upcoming plans:**

I have revamped the Fine Arts Collab Facebook page to be a Fine Arts Forum page, to post about information, opportunities and events coming from the department. On that page, I



nave offered to meet for coffee with any individual who would like to hear more about the budget, or about my position on the ULSU.